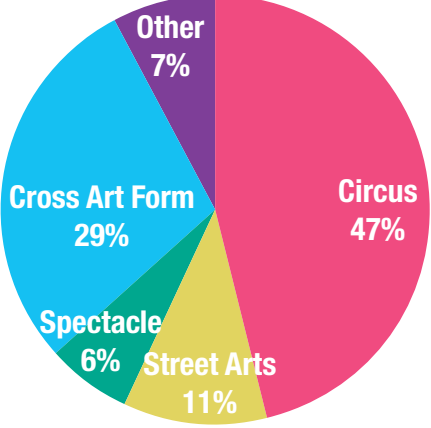


ISACS Members 2016

Acrophobia
Aerial Cirque
Aisling Ni Cheallaigh
Allayne Cassidy
Andrew Goodwin
Angelica Santander
Artastic
Audrey Doherty Dance
Bui Bolg
Cameron Murphy
Carol Leen
C Circus K
Circomara
Circus 250
Circus Consortium
Circus Factory Cork
Circus Fergus
Circus Gerbola
Circus Outside the Box
Claire Sheehan
Clown Silly Tilly
Clowns without Borders(Ireland)
Colm O'Grady
Cork Community Art Link
Damian Punch
David Cadden
David Spathaky
Deajar David Lazer
DIT Circus & Juggling Soc
Dublin Circus Project
DueDa Company
Dunn Create
Emily McDonnell/Aoibheann
Erin Hermosa
Ether Productions
Fanzini Bros
Fanzini Productions
Fidget Feet Aerial Dance Theatre
Fiona O'Neill
Fi Rooney
Galway Community Circus
Gearoid O'Hallmhuirain
Gracie-May Marshall
Hazel Ann
Irish Aerial Creation Centre
Isult Byrne
Jack Wise
Joanna Williams
John Lee
Julia Langenberg
Julie-Rose McCormick
Kadira Theatre
Kate Finnegan
Kathleen Doherty
Kadakaboom Arts
Laura Ivers
LoosySmokes/The Lost Wolf



Lords of Strut
Louise O'Meara
Macnas
Maleta
Maria Auletta
Maria Corcoran
Michaela Heyer
Michelle Foote
Moe Coakley
Neighbourhood Watch
Stilts International
Nicholas Kavanagh
Nua Bua Productions
Paddy Waters
PassePartout Circus Arts & Street Theatre
Realta Entertainment
Richard Kane
Ronan Brady
Ronan McLoughlin
Rosanne Hayes
Ross O'Brien
Sammy Murphy
Sarah Blanc
Sean Smyth
SevesFeathers
Shir Madness
Simon Thompson
Southpaw Dance Company
Squarehead Productions
Street Theatre Ireland
Su Hamilton
Taking Flight Aerial & Acrobatics
Tara Smartnick
Tara Wray
The Dirty Circus
Tumble Circus
Waterford Spraoi
Wobbly Circus



thank you

- A huge thank you to all who supported, contributed, engaged and believed in the strength of voices and a dedicated network for the development of this sector.
- To our members whom we represent and who create and push forward these art forms daily.
- To our host partners at the Wexford County Council and the Irish Theatre Institute.
- To our fellow networks at Circostrada, ISAN UK and the Theatre Forum for their ongoing support.
- To our academic partners in the MA in Festive Arts at the Irish World Academy of Music and Dance, University of Limerick.
- To our funders: Culture Ireland, Wexford County Council and the Arts Council of Ireland.



Photographer Credits: David Hegarty, John Lalor, Anton Privel, Keith Currans, Richard Gilligan, Pizzicu Piz, Reg Gordon, Debbie Robbins, Lucy Medlycott, Guillaume Cousson, Louisa Sloan, Eva Evita, Eva Birdthistle & Louise McCague

Artists Featured: Circus Factory, Loosy Smokes, Spraoi, Inferno, Wobbly Circus, Circomara, Aisling Ni Cheallaigh, Macnas, Galway Community Circus, Realta, Fidget Feet Aerial Dance

"Individually we are one drop, together we are an ocean."
Ryunosuke Satoro



ISACS
Irish Street Arts Circus and Spectacle Network

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Company registration no: 493045

www.isacs.ie

ISACS
Irish Street Arts Circus and Spectacle Network

Annual Report 2016

Ireland's leading support and advocacy organisation for the development of the Street Arts, Circus and Spectacle Art Forms in Ireland today

Design: Chameleon Creatives, Wexford.



ISACS at a Glance

The Irish Street Arts, Circus & Spectacle Network is a membership organisation, which aims to support, develop and advocate on behalf of these collective art forms.

We provide a strong representative voice for the sector; gather and share information and resources; host seminars, conferences and networking events; lobby, advocate and inform policy development; deliver professional training support programmes, as well as offer direct advice and mentoring for and with our members.



2016 Highlights

New Office - ISACS were delighted to move into its very own office with thanks to Wexford County Council.

New Team - We grew and included a position for a Marketing & Communications Officer, from June - Dec 2016. Louisa Sloan filled this post for the period, developing lots of new communications tools.

New Website - We were thrilled to develop a whole new interactive website with many more tools to interact with including a comprehensive Members Directory, Members Event listings, Members showcase, Opportunities listings and much more.

New Board - ISACS welcomed 6 new members to the board and a new chairperson in 2016. Big change!

Chairperson's Address

ISACS continues to move from strength to strength and is now more relevant than ever as a national organisation providing support for Irish circus, spectacle and street arts practitioners. 2016 has had some great highlights that include securing a home for our passionate staff, an expanded board of directors as well as exciting partnerships with academic institutions and international events.

As ever, it is you the membership that are at the centre of ISACS focus. Over the coming year, we are going to revisit our long term strategy and plan new and exciting initiatives and programmes. Throughout this process we want to hear your voices. It is your vision, your passion and ultimately, your art, that make this great sector what it is. Together, we will continue to grow and support all these art forms through an ever evolving national and international network. Thank you for your commitment and dedication. I look forward to hearing from you in 2017.

Aidan Phelan



Balancing Your Books

In association with JPAS Accountants Ltd & the DLR Arts Office, ISACS presented a full day training programme in how to manage your accounts and file your own tax returns. This highly practical day was fully booked and feedback from the event included: 'This event was particularly effective as it hit a very niche pain point for the participants'

Governance Training with Penelope Kenny

A special training day for ISACS incoming board members was held around Best Practice and Good Governance for Not for Profit Organisations. Facilitated by leading expert in this area Penelope Kenny, the new ISACS Board were put through their paces.

Critical Encounters with Street Arts, Circus & Spectacle

ISACS in association with the IWA-UL, were delighted to bring renowned writer, academic and authority on all things street arts - Floriane Gaber (BE) to facilitate this five day programme with ISACS members and students of the MA in Festive Arts. Joined by Kim Tilbrook & Paschale Straiton of the National Association of Street Arts(UK) and Cristin Leach, Arts critic - The Sunday Times, we learned about a variety of techniques and approaches to writing, describing and sharing experiences of street arts. Feedback included: 'The course material was relevant and instructive, in particular learning from Floriane Gaber who has such a wealth of experience when it comes to writing about street arts.'



- Aidan Phelan - Réalta
- Orlagh de Bhaldratthe - Macnas
- Con Horgan - Fanzini Productions
- Guillaume Cousson - Riuchi
- Will Flanagan - PassePartout Circus

Research:

In partnership with the MA in Festive Arts and Annette Nugent, 'Drawing the Crowd: An Audience Research Road Map for Street Arts, Circus & Spectacle in Ireland' was presented outlining practical steps and measures to be taken around gathering data on audiences for this sector going forward.

Representation:

- Circostrada Meeting - Smells Like Circus, Gent, Belgium
- The Potting Shed, Dublin
- Theatre Forum Members Meeting, Dublin
- All Ireland Performing Arts Conference, Galway
- Fresh Circus presentation, Paris
- Greenwich Docklands International Festival, London
- Fira Tarrega, Spain
- Out There Festival, Great Yarmouth
- Macnas Parade, Galway
- Circostrada Meeting - Festival Novog Cirkusa, Zagreb, Croatia

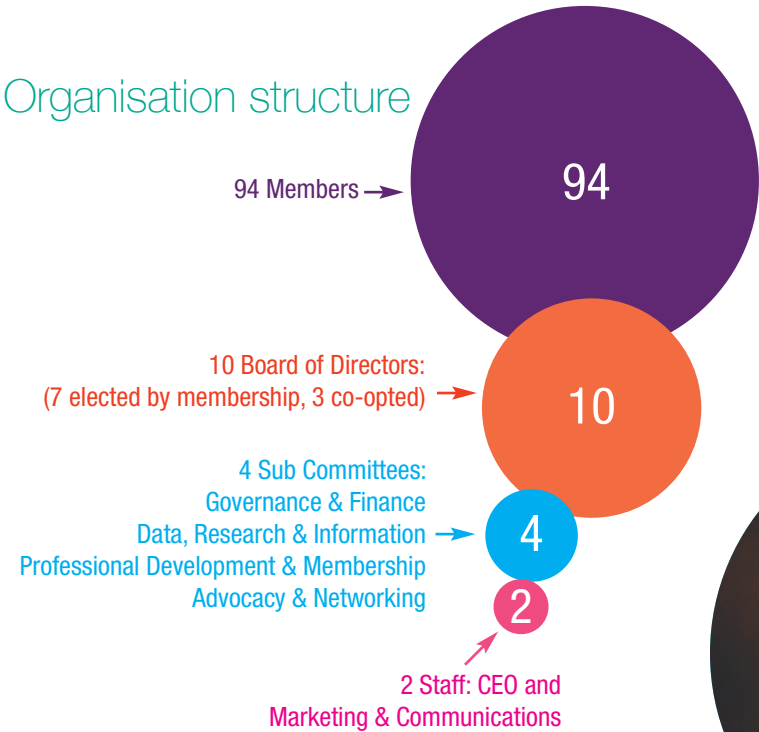
Governance

The Irish Street Arts, Circus & Spectacle Network is a Not for Profit, Company Limited by Guarantee.

On 25th November 2016 the ISACS Network revised the Constitution in line with the Companies Act 2014. You may view the full constitution on www.isacs.ie

The Board of ISACS consists of a minimum of 5 and a maximum of 10 Directors at any one time. These positions are rotated annually by a one third rotation of the longest serving members at the AGM. Currently 7 of these positions are elected by the membership, with the remaining three appointed by Co-option according to skillsets and experience required.

Organisation structure



Board Members

- Aidan Phelan - Chairperson
- Moe Coakley - Minutes Secretary
- Laura Ivers
- Niamh Colbert - Treasurer (appointed - 11th April 2016)
- Shane Holohan (appointed - 11th April 2016)
- Noeline Kavanagh (appointed - 11th April 2016)
- Kim McCafferty (appointed - 11th April 2016)
- Guillaume Cousson (appointed - 11th April 2016)
- Iseult Byrne (appointed - 18th August 2016)
- Ulla Hokkanen - Chairperson (resigned - 11th April 2016)
- Niamh Creely - Treasurer (resigned - 11th April 2016)
- Chantal Daly (resigned - 11th April 2016)
- Michael Leahy (resigned - 11th April 2016)
- Cornelius Horgan (resigned - 11th April 2016)
- Simon Thompson (resigned - 11th April 2016)
- Michael McDonnell (resigned - 11th April 2016)



LOCATION OF MEMBERS



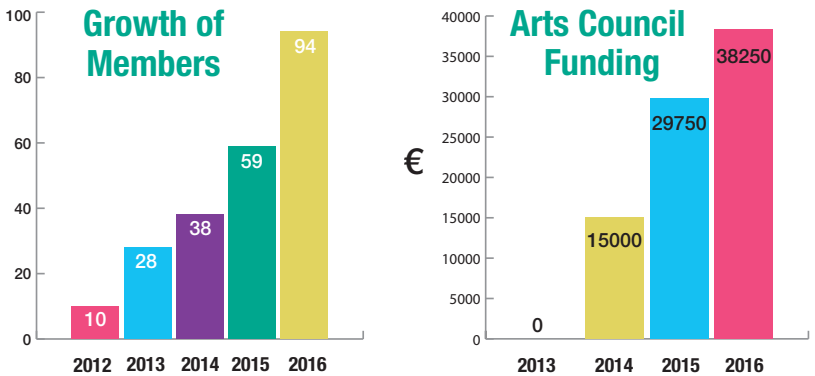
Income & Expenditure Summary 2016

Surplus carried forward from 2015	€2836.00
Income 2016:	€
Arts Council Annual Programming Grant	€38,250.00
Other Grants (Culture Ireland & Wexford CoCo)	€3247.00
Membership Dues	€3010.00
Other Income	€2225.00
Reimbursed Expenses	€754.00
TOTAL	€50,322.00

Expenditure:	€
Administrative Fees	€25,000.00
Website and Marketing	€5462.00
International Meetings	€2150.00
Travel, Accom & Expenses	€2141.00
Seminar & Training Costs	€2129.00
Artists Programmes	€6608.00
Research & Development	€2780.00
Office & Admin Overheads	€3187.00
TOTAL	€49457.00

Balance going forward €865.00

This is for information purposes only and does not form part of our statutory accounts. For full set of audited accounts please refer to www.isacs.ie



Overview of Programme Activity 2016

Seminars/Conferences/Networking Events:

Explore: Annual Seminar & AGM at the Dublin Circus Project

ISACS hosted their Annual Seminar in the Dublin Circus Project's new space. We heard from an eclectic mix of speakers including Noeline Kavanagh of Macnas, Brian O'Connell of Circus Fergus,

Sarah Bermingham of Storyful, David Atkinson of Pop the Cherry Comedy Club, Sarah Blanc of Moxie Brawl, Con Horgan of NCFI and Annette Nugent our Audience research specialist.

Share: National Circus Festival of Ireland, Tralee

From Arts Council Funding clinics to Open Forums with luminaries such as Paddy Waters, Niamh Ni Raghallaigh, Greg Quinn, Kath Gorman and Floriane Gaber - ISACS Annual Share event discussed topics as diverse as training, insurance, festival programming and more. Conversations buzzed!

Professional Development Programmes::

DELVE

ISACS partnered with the Dublin Dance Festival, the Belfast Festival of Fools, the Irish Aerial Dance Festival, Waterford Spraoi and the National Circus Festival of Ireland for our DELVE 16 programme. This programme saw 15 members experiencing new festivals, new art forms and being introduced to artists and programmers all with a guiding hand from ISACS. One participant said of her experience on DELVE: 'I have learned multitudes, experienced much and connected with many.'

Masterclass in Physical Theatre & Mask: Boom Circus

In association with Waterford Spraoi and Wexford Arts Centre, ISACS hosted a 2 day masterclass in Physical Theatre & Mask Technique with David & Peter of Boom Circus (US). Feedback included: 'The teachers were not only highly skilled in their craft but we're also kind and incredibly generous.'

International Showcases:

La Rue est á Amiens

In June 2016, ISACS were delighted to support five of their members together with Culture Ireland and La Pole National Cirque et Arts de la Rue, in presenting their work at a special 'Focus Irlandais' during this extraordinary festival. The selected artists were:

- Aidan Phelan & Amélie Bal of Réalta
- Brian O'Connell of Circus Fergus
- Con Horgan of Fanzini Brothers
- Henrik Gard of Circomara
- Michaela Heyer of Funky Fidelma

Fira Tarrega

ISACS were invited to host an Irish delegation at the renowned Fira Tarrega street arts festival, Spain. The following ISACS representatives were selected by Culture Ireland and joined the ISACS team for the experience of a lifetime: